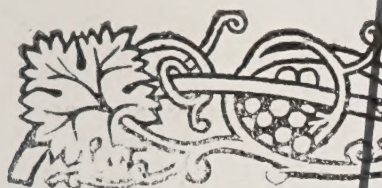


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1949

Fitchett

Dahlias

MOSTLY MINIATURES

THE POPULAR and MOST USEFUL TYPE
Miniatures, under four inches in diameter, come in all the
shapes of the larger varieties. Should not be disbudded.

Gold Medal—A Century of Progress

OUR NEW INTRODUCTION

THE BERLET — Miniature Peony Flowered.
Named in honor of Robert E. Berlet, first president of the Central States Dahlia Society, who has given generously of his time and talents to the advancement of Dahlias. A seedling of the Bishop of Llandaff. Fairmount Trial Garden says of it: "Velvet scarlet crimson all the way through. Lots of bloom, making this entry a very promising new variety. Score 85." Petals leathery and flowers may be cut when only half open.
Roots, \$1.00; 3 for \$2.50.

Fitchett Dahlia Gardens

Established 1900

J. T. FITCHETT, Proprietor

735-737 Milton Ave.

JANESVILLE, WISCONSIN

Miniatures

All of this group are low growing plants and especially free blooming, with good stems. Very satisfactory for table decorations or small baskets. This list will stand comparison with any issued in America.

Miniatures are furnished in strong field roots, post-paid. Fifty cents each; \$5.00 per dozen, except as noted.

MINIATURE CACTUS

Andries' Orange—Bright clear orange with perfect stem. May sometimes run a bit oversize. 75c.

Baby Royal—Salmon pink and apricot with gold shadings. An English gold medal winner.

Casula Pearl—Opal pink. In demand by florists. 75c.

Celtic—Bright coppery rose; pointed petals.

Countess of Lonsdale—Salmon pink and amber. One of the oldest, but good.

Doreen Crane—Light, clear orange; narrow petals. One of the best.

Dubonnet—Deep ox-blood red.

Elizabeth Pape—Soft yellow, overlaid salmon.

Homeacre Sweetest—Strawberry pink with yellow and buff center. 75c.

Kensington Joy—A deep bronze shaded amber. 75c.

Kewpie—Small, bright pink; free bloomer.

Little Colonel—A fine straight cactus; soft pink with a yellow center. 75c.

Little Snow Queen—Small flowers on hard stems.

Little Darling—Soft pink, yellow center.

Little Diamond—Violet rose, sulphur center. 75c.

Little Jenny—Flesh, canary center.

Little Peach—Robust grower, many branches; flowers on wiry stems. Originator says, "Color is blending of rose doree and deep chrome." 75c.

Little Pearl—Lovely rose pink.

Mia—Flaming scarlet. Free blooming.

Mad. G. Boudewijn—A lilac rose cactus from Holland. Good stem. 75c.

M. Pierre Lunden—Very free blooming rose pink; good. A long season bloomer for us. 75c.

Nethakchen—Creamy chamois suffused with soft lilac. 75c.

Norma Jean—Coral pink with sulphur yellow center; very narrow petals, lacinated at the tips. A consistent prize winner all over the country. \$2.00.

Peaceful—Peach on gold. One of the best of the Baby Royal type.

Portia—Low plant; long stems. Plenty of beautiful soft lavender pink flowers from early to late. 75c.

Rene Cayeux—Bright geranium red.

Renee—Small orange buff; very prolific.

Robin—Small, erect crimson.

Rosina—Profuse, large; rose on salmon.

Snowsprite—Very outstanding pure white.

Tip—Pure yellow on long wiry stems.

Whisper—Light yellow, good form.

INFORMAL DECORATIVE

Hadley—Deep red, informal. Rather large.

Hilda Hoad—Yellow center to pink. Small and very pretty.

Jopies' Ideal—Small, clear pink, paler center.

Joan—Small, bright cerise rose.

Mrs. A. F. Dutton—Orange red, dark foliage.

Onah—A miniature Jane Cowl. Early and profuse.

Roseann—Radiant pink on a yellow ground. 75c.

Thelma—Free flowering; rose on yellow.

Winifred—Brightest scarlet. Striking.

Zanzibar—One of Kemp's Zulus. Viridine yellow. Dark foliage.

FORMAL DECORATIVE

Baby Sagamore — A miniature Sagamore with same beautiful coloring of rich amber gold, shading darker to center. Free flowering.

Beechland Gem—Exquisite peach on a yellow base. 75c.

Billy Boy—Strong, dependable plant producing lots of perfectly formed deep carmine blooms.

Brentwood Bedder—Dwarf, bushy scarlet.

Bright Idea—Bright red, heavily tipped white; profuse and very attractive. \$1.00.

Buckeye Baby—Golden buff. Early in season reverse and center tinged with red.

Carla—Buff, heavily shaded with old rose.

Coralette—Salmon, free, on a good stem. Almost a ball in form.

Coral Beauty—A formal violet rose on pale primrose ground; seedling of Fairy. A profuse bloomer, smaller than the parent and placed better on the stem.

Crusoe—Orange, flushed scarlet.

Darlene—Small cameo pink and lavender.

Dolly—A new seedling of Fairy from the Geneva Dahlia Gardens. Dark rosy magenta.

Eclipse, Jr.—Light orange, shading to deep orange at center.

Elsie Crelin—Salmon orange. Seedling of Glorious.

Fairy—Soft rose pink, tinted lavender.

Fedora—Salmon cerise on yellow ground. Early.

Gold Drop—Pure gold with cupped petals.

Good Luck—Pure rich orange red.

Gordon King—Bright scarlet; compact flower.

Harrowgate—A prolific formal deep red. 75c.

Helly Boudewijn—Medium sized pure white. An exceptionally fine variety of shell-like form.

Lilly Belle—Rose pink, good stem. From the Northwest, where it has been a winner. 75c.

Little Fireball—An especially fine bright red, contrasting with the dark bronzy green foliage. Dependable.

- Lannie**—A rival of Mary Helen. Small, early, canary.
- Little Snowcap**—Small pure white on long stem. 75c.
- Little Wisteria**—Wisteria shades, with darker center. 75c.
- Miss Innocence**—Formal, long-stemmed white. 75c.
- Molly Plowman**—Clear pink; compact.
- Mona Adair**—Long stemmed, free blooming rose pink. Early.
- Odin**—Rich salmon pink; tall.
- Park Beauty**—Bright salmon orange.
- Peggy Wood**—A bi-color blending of Indian red and white.
- Peter**—Yellow, tipped red.
- Fink Lady**—A "Peach" of a pink flower on a good stem.
- Red Head**—Scarlet orange; blooms facing up on good stems.
- Rhoda**—A most artistically formed little decorative. A glowing orange rose or shrimp pink.
- Sance K.**—Very good small raspberry red. 75c.
- Scarlet Pimpernel**—Bright scarlet, long stem, free. Won a certificate of merit in Holland. 75c.
- Selbourne**—Small, fiery scarlet, yellow disc.
- Spirit**—Orange red, white tip.
- Suffolk**—Rich apricot; compact blooms on long stems.
- Sylvia**—Free-flowering garnet red.
- Teddy Bear**—Small, blood red with yellow petaloids.
- Teddy Johnson**—White, suffused pink, very free.
- White Fawn**—Clear, waxy white on long stems.
- White Gardenia**—Very beautiful. much resembles a gardenia in form. Pure white. Healthy foliage. 75c.

MINIATURE PEONY-FLOWERED

- Bishop of Llandaff**—Crimson scarlet; dark bronzy foliage, finely cut.
- Dawn**—Warm bronzy buff with a rich scarlet base to each petal, forming a large disc. Long stems; very effective.
- Fenna**—Semi double, pretty scarlet.
- Henrietta**—Orange and white; profuse; attractive.
- Hilda**—Shrimp pink on yellow.
- Lady Aileen**—Lively self pink, darker ring at center.
- Martha Lehmann**—Almost single, small Oriental red with yellow shading. Early and profuse.
- Novelty**—Scarlet and white.
- Olympic Fire**—Vivid scarlet. Broad leaf. One of the best of the red foliage varieties. 75c.
- Our Annie**—Shrimp pink, yellow at base.
- Paidey Gem**—Light vivid scarlet.
- Rapello**—Velvety deep maroon; bright golden margin.
- Rosemary Paton**—Early, small, dwarf; pink and gold.
- Schweetersbaby**—Very small begonia pink.
- Shirley's Orange**—Almost double in form, of a brilliant cinnamon.
- Sylvia Burns**—Yellow base, rosy red tip.

DAHLIAS

A Few Suggestions as to Culture

BY J. T. FITCHETT

Proper division of the roots at planting time, water and cultivation are essential to the successful growing of dahlias.

WHEN TO PLANT.

Plant out when all danger of frost is over—about corn planting time. If received too early, roots should be placed in sand or soil and may be started indoors.

Growers in the South may plant early in April and have dahlias in bloom early in June. When the heat gets them and the plants cease to grow freely and the stems become hard, then cut the plants back, leaving only two joints above ground. Keep cultivated and they will start a new growth which should give a fresh crop of bloom in October. This may seem heroic treatment, but it works out all right.

WHAT TO PLANT.

If you have old clumps, split them into as many divisions as possible with one or two sprouts on each. Do NOT pull the roots off but split the old stem and the crown (where all the eyes are located) with a sharp knife. It is as reasonable to plant a whole ear of corn as a whole clump of dahlias. A large division will produce too many tops and only poor flowers. The roots we send out are divided ready to plant. Don't worry about a small root, all you really need is a sprout or eye. A root without an eye is worthless.

WHERE TO PLANT

Best place to plant is in the vegetable garden where they can be cultivated. Spade or plow ground fairly deep. Dig a hole six inches deep, put back a little loose dirt, lay the root on its side with sprout up and cover with about an inch of loose dirt. Pour in a quart of water to settle dirt closely around the root. Sprinkle a level tablespoonful of Vigoro in a circle around where the sprout will come up, but not so as to come in contact with it; then nearly fill the hole with loose dirt. This leaves a slight depression around the stem, which is an advantage in watering. Two feet apart in the row and three and a half feet between rows is about right. If soil is heavy or rich in fertilizer, a shovel of coal ashes may be worked into each hill before planting. This will tend to keep the soil from packing and, being utterly devoid of fertilizer value, will tone down the over-rich soil. Dahlias planted in a soil rich enough for roses or peonies will make a rank growth and not come to bloom as early as they should. Put a wooden label with the name written heavily in lead pencil beside each plant. It's half the fun of growing them to know their name when they bloom.

Green plants should have the ball of earth wet and the roots loosened, then plant as deep as dormant roots.

If plants are small, only partly fill the hole and complete the job as they grow. Shade for a few days.

CULTIVATION.

Rake the ground thoroughly as soon as planting is completed and repeat this raking every week until plants are large enough to shade the ground. If the season is dry, water thoroughly at night once a week and rake the ground the next morning. Flowers are produced on the soft growth, and if through neglect your plants have become hard and woody, better cut a part of the top off and start over again.

FEEDING.

At planting time use plant food as directed under "Where to Plant." When flower buds begin to form, apply a level tablespoonful of Vigoro around each plant in a circle starting two inches from the stem and extending out ten inches and work it lightly into the soil. This feeding should be repeated every two or three weeks. Do not let the plant food touch the stalk or leaves.

DISBUDDING.

Larger flowers may be produced by removing the smaller buds usually appearing on either side of the main bud. Also remove the side branches as soon as they start at the first three joints immediately below the terminal bud.

INSECT PESTS.

One of your worst pests in a dry season is the Leaf Hopper, a very small insect which sucks the sap out of the under side of the leaf and flies away as soon as you brush against the plant. The leaves appear mottled and tips turn brown, like potato vines with "hopper burn." The new insecticide DDT is very efficient in the control of leaf hoppers and most other pests except aphids and red spider. Use either spray or dust—*according to the directions.* BUT, "Get 'em early."

KEEPING FLOWERS

Cut flowers early in day if possible, trim off surplus foliage and put ends of stems in HOT water for a minute after which they may be put in cold water in the usual manner. Fresh flowers treated in this way last much longer and wilted ones are much revived by it. Do not get hot water on flowers or leaves. Keep out of draft.

STORING ROOTS.

After a killing frost, let the roots ripen for a week, then cut off tops and dig the clumps of roots carefully. Label each variety and pack clumps in boxes on floor of vegetable cellar. If after a few weeks they seem to be too dry the roots may be covered with papers or sand. Do not divide clumps until spring.

Compliments of Fitchett Dahlia Gardens,
Janesville, Wisconsin

SPECIAL OFFERS

Birthday Special, postpaid, \$6.00

Sabine, copper	Deanna Durbin, yellow
Siemen Doorenbos, lav	Lilly Belle, pink
Olympic Fire, scarlet	Intensief orange red
Gala, pink, salmon	Sanee K, red
Pink Lady, pink	Mona Adair, pink

Bought singly, \$7.50; the collection, postpaid, \$6 00

Twelve Outstanding Pompons, postpaid, \$5

Heloise, purple garnet	Morning Mist, white and lav
Amber Queen, amber	Gnoom, very small yellow
Pareltje, salmon	Macbeth carmine, wht tip
Sherry, purple	Coral Glow, pink
Lipoma, violet rose	Betty Anne, rose pink
Bengali, Bengal rose	Ila, tall deep red

Bought singly, \$6 50; the collection, postpaid, \$5.00

These Twelve Miniatures, postpaid, \$5.00

Symphonia, red; red foliage	Morning Mist, white and lav.
Miss Innocense, white	Little Jenny, flesh, yellow
Baby Sagamore, gold	Zanzibar, reddish yellow
Dawn, buff, scarlet	Coralette, salmon
Roseann, yellow, red	Coral Beauty, pink
Sylvia, garnet red	Lilly Belle, pink

Bought singly, \$6 75; the collection, postpaid, \$5 00

Seven Holland Miniatures, postpaid, \$5.00

Baby Fonteneau, pure rose	Hilde Wehr, lilac rose
Marjoleyn, carmine rose	Bruno, chestnut, gold tip
Cinnamon Gem, old gold	Gala, pink to salmon
Roquencourt, brown, dark foliage	

Bought singly, \$6 50; the collection, postpaid, \$5 00

These Eight Large Varieties, postpaid, \$5.00

Avalon, yellow	Santa Claus, red and white
Jane Cowl, bronze	Josephine G, pink
Michigan White, white	Rose Glory, rose pink
Ruby Taylor, crimson	Commando, lavender

Bought singly, \$6.75; the collection, postpaid, \$5.00

These Specials will be withdrawn if stocks run low. So play safe and order early.

Fitchett Dahlia Gardens
Janesville, Wisconsin

Symphonia—Bright scarlet; a great improvement on Bishop of Llandaff, more fiery color. Foliage broad and very dark. 75c.

Tamara—Deep red and white; very variable.

Umba—Lilac rose with a deep red halo around center.

SINGLE

Shirley White—Best white single.

Shirley's Yellow—A clear yellow; vigorous plant in bloom for a long time.

COLLARETTE

Lady Daresbury—Small, dazzling scarlet; collar straw.

Early Flowering Dahlias

This group average about two weeks ahead of other varieties and are apt to be over size.

Eleanor—A low plant with the foliage practically hidden by the brilliant orange crimson formal flowers.

Fred Springer—A wonderful bedding variety. The plant makes a whorl of fern-like leaves surmounted by a mass of brilliant red formal flowers.

Marie de Groot—A seedling of Ostergrusz. Rosy lavender; free blooming on good stems.

Ostergrusz—(Easter Greetings) Creamy white cactus bloom, waxey stem. Free blooming, good stem, desirable for cutting. 50c.

Traudel—Canary yellow, short stem.

Roots of above 75c each, except as noted.

Pompons

Amber Queen—Amber, suffused with apricot.

Babe—Deep, velvety scarlet; small flower, compact. 75c.

Bengali—Bengal rose; wonderfully free flowering on stiff stems. Habit and form very good. 75c.

Betty Anne—Soft rose pink, inclined to violet.

Blackthorne—Small, deep maroon. 50c.

Brass Button—Free blooming little yellow. Better tie up, as branches are liable to split off. 50c.

Coral Glow—Coral pink on a gold base make a bloom of rare beauty.

Ebony—Very dark maroon. 50c.

Edith Muller—Orange.

Gnom—Very small yellow with a bronzy sheen. 75c.

Heloise—Dark purple garnet. Profuse bloomer. 75c.

Honey—Pale yellow with a faint suffusion of red on edge of petals, giving the appearance of an eye before the flower fully opens.

Ila—Prize winning deep red. 50c.

Joe Fette—Pure white pompon.

Johnny Feppin—Deep red.

Lipoma—Violet rose. Claimed as a new color in poms. 75c.

Macbeth—Dark carmine red, white tip. 75c.

Morning Mist—A free blooming white with a lavender suffusion. Good stem.

Nirwana—SC. Large flowering, light terracotta. \$1.50.
Oranjeprins—SC. Free flowering pure orange. \$1.00.
Rataplan—SC. Deep warm red on sturdy stems. \$1.00.
Reve (Dream)—IC. Artistically formed large flowers on long stiff stems. Soft mauve. \$2.00.

Rosencavalier—C. "Satin rose cut flower on best of thin and stiff stems. Lasting well in water and keeping colour until frost sets in. Certificate, Harlem and Amsterdam." \$2.00.

Sabine—SC. Copper, suffused salmon. Especially good for cutting. \$1.00.

ANEMONE

Low, free branching plants, averaging 15 inches. Outer row of broad ray petals; center of tubular petals of a different color.

Beb—Fawn outer petals; creamy center. 75c.

Deanna Durbin—Taller than the rest. Sulphur yellow flowers somewhat doubled, with long stems. 75c.

Mariette—Red outer petals; golden center. 75c.

Siemen Doorenbos—Lilac outer petals with magenta glow; creamy white center. 75c.

Ada Finch—Tall white.

NEW COMERS FROM FRANCE

Andre Loustau—C. Medium size, rose carmine. \$2.00.

Espoir—SC. Salmon rose, a good cut flower, medium size. \$1.50.

Gypsy—Miniature Cactus. Oriental red. 75c.

Le Barois—C. Very large bright yellow. \$2.50.

Noirmoutier—C. Handsome incurved maize yellow, tinged salmon center. \$2.50.

Petite Parisienne—MSC. Ruby red. 75c.

Pierre Debaux—ID. Large old rose. Plant is early, vigorous. \$2.50.

Souv. de Gerard Verge—IC. Large crimson purple. \$2.50.

Souvenir de Marie Faure Laurent—SC. Large flowers well placed on long stems. Color, a very pure white. \$2.50.

Suzanne Riquet—SC. Large, bright yellow with lighter reverse. \$2.50.

Torero—C. Tall, blood red with tips and narrow petals golden yellow. \$2.00.

Valley's Pourpre—C. Very prolific, medium size, beautiful violet. \$2.00.

NEW COMERS FROM HOLLAND

Allegresse—SC. Sulphur yellow; tall and large. \$2.00.

Andries' Moderno—SC. Richly flowering salmon with a yellow tint. 75c.

Andries' Melior—SC. Chamois, salmon shading. 75c.

Andries' Pink—SC. Small purple cut-flower variety. \$1.00.

Animato—C. Light cochineal red and violet rose. 75c.

Annabelle—C. Medium; narrow-petaled soft rose, tipped coral rose. \$1.50.

Aristos—FD. Large violet red, tipped white. \$1.00.

Barbarossa—FD. "Unsurpassable vivid scarlet red colour. "Large." \$1.00.

- Blitzvanger**—Single. Clear cochineal red, mignon type. 75c.
- Broeder Justinus**—SC. Yellow center, suffusing to salmon orange; free. \$1.50.
- Cinnamon Beauty**—FD. Mikado orange, mallow pink reverse, large. Certificates in Holland and America. \$1.50.
- Craig Park Gem**—ID. Fiery red blooms on good stems. \$1.00.
- Diamant**—D. Coppery red, violet sheen. 75c.
- Dr. de Boer**—Peo. Coppery red on good stems; medium size. 75c.
- Elsje**—C. Golden yellow; medium, early. \$1.50.
- Fortune**—Peo. Bright pink on yellow. 75c.
- Fusilier**—C. Geranium red on long stems. 75c.
- Hohensonne**—ID. Vivid yellow. Good habit and size. \$1.00.
- Honor Guest**—SC. Amber overlaid with an apricot glow; good stem and size. \$2.50.
- Illusie**—SC. Salmon rose; early. \$1.50.
- Intensief**—Single. Intense orange scarlet, bronze foliage. 75c.
- Jubilant**—SC. Cherry red and orange; reverse lighter. 75c.
- Lies Augustine**—Single. Salmon, with narrow halo. 75c.
- Lovely Jewel**—SC. Soft rose pink with yellow shade. Winner of many prizes, but needs a bit of care. \$2.50.
- Madame Elisabeth Sawyer** — C. Free-flowering lively rose. Excellent cut variety. \$1.50.
- Maja**—Single. White, with deep purple halo at base of petals. 75c.
- Modesty**—Single. Volkskanzler type. Mauve lilac. 75c.
- Moeder Aartsen**—C. Dark yellow, cinnamon overlaid. \$1.50.
- Mosquito**—C. Vermillion, star-like. 75c.
- Oranje Imperator**—C. Garnet red. 75c.
- Oranje Triumf**—FD. Glowing orange red. Early. \$1.00.
- Pankie**—Single. Pink with darker halo. 75c.
- Piet**—SC. Attractive bright red; ideal cut flower. \$2.00.
- Remarkable**—FD. Large bicolor red with white tips; long stems. \$1.50.
- Riant**—Min. FD. Begonia rose, yellow base. 75c.
- Sheik**—C. Purple, cream center. 75c.
- Topscore**—C. Bluish lilac. 75c.
- Troef**—FD. Lilac. Cut flower. \$1.00.
- Victory Day**—C. Large incurved cactus; berry red, freely produced on good stems. \$2.50.
- Vivianne Coppens**—SC. Lovely pure rose shading to silvery white center. A Belgian, counted the best in its class. \$2.50.
- Zalmster**—C. Salmon pink, orange base. 75c.
- Zonneglanz**—C. Red, with orange red sheen. 75c.

ANEMONE

- Border Delight**—Salmon orange.
Grebbsberg—Dark garnet.
Gulliver—Salmon pink.
His Excellence—Carmine red.
Hollandia—Coral red.
John Evelyn—Creamy white.
Koh-I-Nor—Bright canary yellow.
Mr. Fokker—Purple magenta.
Orañjekussen—Deep orange.
Purpurkussen—Clear purple red.
Roca Bukett—Rose pink.
Vera Higgins—Coral pink and light cadmium.

All except the last one are very low growing and free branching. 75c.

Topmix—A new strain of very small singles originating in Holland. They attracted considerable attention in European shows last year. Low plants, freely branching. We have three shades of red and expect more colors for next year. Each, \$1.00; the three for \$2.50.

Standard LARGE Varieties

CACTUS

- Lady in Red**—Tall, bright scarlet. 75c.
Nancy Ann Mitchell—Tall scarlet. Early and good. \$1.50.
Pink Mum—Shaggy deep rose. \$1.50.
Stalin—Attractive scarlet. 75c.

SEMI CACTUS

- Bataan**—Red, tipped gold. 75c.
Essie Smith—Amaranth pink. \$1.50.
Madame Albert LeBrun—Coppery orange. 75c.
Maffie—Large, intense carmine red. \$1.50.
Michigan White—A very prolific cut flower white. 75c.

INFORMAL DECORATIVE

- Earl Baldwin**—Flame and rose. 75c.
Edgar A. Guest—Sulphur yellow. \$1.00.
Flaming Glory—A mixture of deep red and purplish red, reverse lighter. \$2.00.
Fourth Alarm—Bronzy Autumn color. 75c.
Jane Cowl—Buff and old gold, darker center. 50c.
Josephine G.—Bright pink veined and tipped yellow. 75c.
Mrs. Geo. LeBoutillier—Large carmine red. 75c.
Mrs. Thos. A. Edison—Large velvety red, silvery reverse. \$1.50.
Pink Giant—Bright Tyrian pink. Rugged plant. 75c.
Ruby Taylor—Large, clear carmine red. 75c.
Santa Claus—Flag red and white with some yellow. Beautiful. \$1.50.
Sherwood's Peach—Soft orange apricot. Often in the "largest bloom" class. Late bloomer, so plant early. \$1.50.
Sunrays—Golden buff. 75c.

FORMAL DECORATIVE

- Avalon**—Yellow; good stem. 50c.
Cherry Stone—Carmine pink; good stem for cutting. 75c.
Commando—Large flat phlox purple. \$1.00.
Dai Wong—Chinese: "Huge yellow." 75c.
Dave Platt—Almost a ball. White, lightly flushed with mallow pink at center. Vigorous grower with merit as a cut flower. \$1.00.
Freda George—Large cream, suffused pink and violet rose. \$1.00.
Jersey Beacon—Chinese red and yellow. 50c.
Jersey Beauty—Pink; the old standby. 50c.
Kirsten Flagstad—Big, early, prolific, good stem. Buff with gold and apricot shadings. \$2.50.
Michigan Orchid—Phlox purple, nearest to that mythical "blue." \$2.00.
Queen City—Scarlet pink, a shade between cherry red and old rose. 75c.
Rose Fallon—Tall, long-stemmed buff. 50c.
Rose Glory—Deep rose pink for cutting. 50c.
Sparkle—Yellow ground, heavily flecked red. 75c.
Victory—Large rose pink with golden suffusion. 75c.
Volcano—Large flame red. 75c.
Supt. Amhryn—Ball. Clear rose pink. 75c.

SINGLE AND COLLARETTE

- Agricola**—Dark lilac rose, nearly brown center.
Helvetia—White, edged scarlet. Fern leaved foliage. Very attractive.
King of the Blacks—Single, large dark red. Low plant. 75c.
Mia Karsten—A sport of Volkskanzler. Lilac, suffused Tyrian pink, with purple garnet center. 75c.
Newport Wonder—Large, pointed petals, long stems; a beautiful old rose.
Pink Chancellor—Dark lavender, with a very dark zone.
Purity—Long stemmed, tall, single white.
Volkskanzler—(The Chancellor)—Has won a number of awards in Holland. A fairly large bloom. Base of petals deep brown, shading to clear red, outside a striking salmon. 75c.
Maurice Rivoire—Col. Deep red; white collar.
M. Lassen—Col. Bright red; yellow collar.
B. v. V. Seedling—Col. Orange red; yellow collar.
Collarette Queen—Col. Yellow; orange collar.
Truus—Col. Scarlet; yellow collar.
Granite Falls—Col. Yellow and red; long stems.

PRICE—Fifty cents each, except as noted.

Be a «Jiner.»—Unite with the American Dahlia Society, the Central States, your State, your Local.

Use VIGORO—We Do—It is good for your Dahlias.

